

# Material Matters



10th annual conference of the Atlantic Medieval Association  
**September 22-23, 2017**

Keynote address by Dr. Deborah McGrady, University of Virginia

In association with:

*Centuries of Silence: the Discovery of the Salzinnes Antiphonal*  
Art Gallery of Nova Scotia

*Salzinnes Saints*, presented by Belgian chant ensemble, Psallentes  
Saint Mary's Basilica, September 23, 8 p.m.



Salzinnes Antiphonal, fol. 2r  
Patrick Power Library, Saint Mary's University

**FRIDAY, SEPTEMBER 22, 2017**  
*ART GALLERY OF NOVA SCOTIA*

3:30-4:00 Registration

4:00-4:15 Welcome, *Jennifer Bain*

4:15-5:30 Tour of the exhibit *Centuries of Silence: the Discovery of the Salzennes Antiphonal*  
*Judith Dietz, curator*

5:30-6:30 **KEYNOTE ADDRESS**

*Windsor Lecture Theatre, Art Gallery of Nova Scotia*

“Patronage *avant la lettre*: Literary Exchange at the Late-Medieval French Royal Court”

*Deborah McGrady, University of Virginia*

6:30-7:30 **Cocktail Reception**

8:00 **Dinner** (optional)

*Bistro Le Coq*

*1584 Argyle Street, Halifax*

Reservations have been made at a local French restaurant; separate cheques will be issued for individual meals

**SATURDAY, SEPTEMBER 23, 2017** FOUNTAIN SCHOOL OF  
PERFORMING ARTS  
DALHOUSIE ARTS CENTRE, ROOM 406

8:30-2:30 Registration

9:00-10:30 **PANEL 1: Interpreting Medieval Texts 1**

Chair: *Kevin Whetter, Acadia University*

“Jean Pichore, Books of Hours, and Female Readers in Manuscript and Print”

*Anneliese Renck, Carroll College*

“West Midlands Devotion and the Beauchamp Missal (Oxford, Trinity MS 8)”

*Benjamin Barootes, Centre for Medieval Studies,  
University of Toronto*

“The Eulalia Sequence as Poetic Propaganda: A Carolingian Homage to Catalonia”

*Fabian Zuk, Université de Montréal*

10:30-11:00 **Coffee**

11:00-12:00 **PANEL 2: Books and Their Elements**

Chair: *Cynthia J. Neville, Dalhousie University*

“Indexing a Gradual on the Cantus Database”

*Mirka Tiede, Eberhard Karls Universität-Tübingen*

“Late Medieval Reading Practices and a Book of Hours Held at Memorial University”

*Sébastien Rossignol, Memorial University*

12:00-1:30 **Lunch**

1:30-2:30 **PANEL 3: Historical Reception of Medieval Books**

Chair: *Sarah Long, Michigan State University*

“Cum notis rubeis? Interactions with Notation in Printed Editions of the Missale Salisburgense, 1492-1510”

*Marianne Gillion, University of Salzburg*

“Piano arrangements of vocal pieces from the 14th century by Hugo Riemann in Musikgeschichte in Beispielen (Leipzig 1911)”

*Inga Behrendt, Eberhard Karls Universität-Tübingen*

2:30-3:00 **Coffee**

3:00-4:30 **PANEL 4: Interpreting Medieval Texts 2**

Chair: *Donna Trembinski, St. Francis Xavier University*

“this path some whider goth’: spatial poetics and knowledge in the *Floure and the Leafe*”  
*Janine Rogers, Mount Allison University*

“The Manuscripts for Educating an English Boy-King”  
*Melissa Farrow, Dalhousie University*

“Medieval Traces of Melodic Evolution”  
*Kate Helsen and Mark Daley, Western University*

4:30 Annual General Meeting of the Atlantic Medieval Association

Dinner on own

8:00 **CONCERT**

*Saint Mary’s Cathedral Basilica*  
*5221 Spring Garden Road, Halifax*

Salzennes Saints:  
Plainchant from the Salzennes Antiphonal

*Psallentes, directed by Hendrik Vanden Abeele*

## **SPECIAL THANKS**

*are due*

Judy Dietz

Greg Morris

D'Arcy Poultney-Morris

Jessica Mailhiot

Tatjana Vukoja

MarieReynard

Lesley Brechin

Jocelyn LeBlanc

Andrea Klassen

Brayden Olson

Becky Shaw

Sam Lehman

Brenna Duperron

Art Gallery of Nova Scotia

Cecilia Concert Series

The Fountain School of the Performing Arts,

Dalhousie University

Department of Language and Literature,

Saint Mary's University

Patrick Power Library, Saint Mary's University

Saint Mary's University Faculty of Arts

Pavia Gallery

Jane's on the Common



 Art Gallery of Nova Scotia



Social Sciences and Humanities  
Research Council of Canada

Conseil de recherches en  
sciences humaines du Canada

Canada

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 DALHOUSIE  
UNIVERSITY 1818  
Fountain School of  
Performing Arts 2018