Material Matters



10th annual conference of the Atlantic Medieval Association **September 22-23, 2017**

Keynote address by Dr. Deborah McGrady, University of Virginia

In association with:

Centuries of Silence: the Discovery of the Salzinnes Antiphonal Art Gallery of Nova Scotia

Salzinnes Saints, presented by Belgian chant ensemble, Psallentes Saint Mary's Basilica, September 23, 8 p.m.



Salzinnes Antiphonal, fol. 2r Patrick Power Library, Saint Mary's University

FRIDAY, SEPTEMBER 22, 2017

ART GALLERY OF NOVA SCOTIA

3:30-4:00 Registration

4:00-4:15 Welcome, Jennifer Bain

4:15-5:30 Tour of the exhibit Centuries of Silence: the Discovery of the Salzinnes Antiphonal Judith Dietz, curator

5:30-6:30 KEYNOTE ADDRESS

Windsor Lecture Theatre, Art Gallery of Nova Scotia

"Patronage avant la lettre: Literary Exchange at the Late-Medieval French Royal Court"

Deborah McGrady, University of Virginia

6:30-7:30 Cocktail Reception

8:00 **Dinner** (optional) Bistro Le Coq 1584 Argyle Street, Halifax

Reservations have been made at a local French restaurant; separate cheques will be issued for individual meals

SATURDAY, SEPTEMBER 23, 2017 FOUNTAIN SCHOOL OF PERFORMING ARTS DALHOUSIE ARTS CENTRE, ROOM 406

8:30-2:30 Registration

9:00-10:30 PANEL 1: Interpreting Medieval Texts 1

Chair: Kevin Whetter, Acadia University

"Jean Pichore, Books of Hours, and Female Readers in Manuscript and Print" Anneliese Renck, Carroll College

"West Midlands Devotion and the Beauchamp Missal (Oxford, Trinity MS 8)" Benjamin Barootes, Centre for Medieval Studies, University of Toronto

"The Eulalia Sequence as Poetic Propaganda: A Carolingian Homage to Catalonia" Fabian Zuk, Université de Montréal

10:30-11:00 **Coffee**

11:00-12:00 PANEL 2: Books and Their Elements

Chair: Cynthia J. Neville, Dalhousie University

"Indexing a Gradual on the Cantus Database" Mirka Tiede, Eberhard Karls Universität-Tübingen

"Late Medieval Reading Practices and a Book of Hours Held at Memorial University" Sébastien Rossignol, Memorial University

12:00-1:30 **Lunch**

1:30-2:30 PANEL 3: Historical Reception of Medieval Books

Chair: Sarah Long, Michigan State University

"Cum notis rubeis? Interactions with Notation in Printed Editions of the Missale Saligsburgense, 1492-1510" *Marianne Gillion, University of Salzburg*

"Piano arrangements of vocal pieces from the 14th century by Hugo Riemann in Musikgeschichte in Beispielen (Leipzig 1911)"

Inga Behrendt, Eberhard Karls Universität-Tübingen

2:30-3:00 **Coffee**

3:00-4:30 PANEL 4: Interpreting Medieval Texts 2

Chair: Donna Trembinski, St. Francis Xavier University

"'this path some whider goth': spatial poetics and knowledge in the Floure and the Leafe" Janine Rogers, Mount Allison University

"The Manuscripts for Educating an English Boy-King" Melissa Furrow, Dalhousie University

"Medieval Traces of Melodic Evolution"

Kate Helsen and Mark Daley, Western University

4:30 Annual General Meeting of the Atlantic Medieval Association

Dinner on own

8:00 CONCERT

Saint Mary's Cathedral Basilica 5221 Spring Garden Road, Halifax

> Salzinnes Saints: Plainchant from the Salzinnes Antiphonal

Psallentes, directed by Hendrik Vanden Abeele

SPECIAL THANKS

are due

Judy Dietz

Greg Morris

D'Arcy Poultney-Morris

Jessica Mailhiot

Tatjana Vukoja

MarieReynard

Lesley Brechin

Jocelyn LeBlanc

Andrea Klassen

Brayden Olson

Becky Shaw

Sam Lehman

Brenna Duperron

Art Gallery of Nova Scotia

Cecilia Concert Series

The Fountain School of the Performing Arts,

Dalhousie University

Department of Language and Literature,

Saint Mary's University

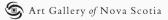
Patrick Power Library, Saint Mary's University

Saint Mary's University Faculty of Arts

Pavia Gallery

Jane's on the Common





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